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# Agnus Dei

## from *Missa Gratulationis*

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*Music by John David Gordon*

The creation of John Gordon's *Missa Gratulationis* (Mass of Thanksgiving) began with the ending, when the original Agnus Dei movement "just sort of spilled out" onto the page in 1993. Inspired by this audacious start, Gordon then set himself the daunting task of composing an entire mass setting.

By 1998, he had completed all but the Credo movement, when he decided it was time for a break. Five years later, he resumed his work, finally bringing it to completion in 2008. That Spring, Seattle's Sacred Music Chorale was proud to perform its world premiere.

The structure and feel of the final result is steeped in the classical tradition, with Gordon citing a wide range of influences, from Mozart to Fauré to Bernstein. "In writing *Missa*, my goal was to make it melodic, interesting, and singable, and to give the listener a sense of wholeness both within each movement and for the overall work."

The full *Missa Gratulationis* score, written for SATB choir with SATB soloists and organ, is available upon request. An expanded orchestral setting by Norm Jonkman is also available. Please contact [info@asgengraving.com](mailto:info@asgengraving.com) to be put in touch with the composer.

Engraving by Aaron S. Giles — [asgengraving.com](http://asgengraving.com)

*This edition has been specially created with extra large inner margins for double-sided printing on three-hole punched US Letter (8.5" × 11") paper.*



# Agnus Dei

Moderato ♩ = 116  
*mp*

John David Gordon

A - gnus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun -

*mp*

A - gnus De - i, Ag - nus De - i pec - ca - ta mun -

*mp*

A - gnus De - i qui tol - lis pec - ca - ta mun -

*mp*

A - gnus De - i pec - ca - ta mun -

(optional keyboard reduction)

*mp*

Detailed description: This system contains the first seven measures of the piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and an optional keyboard reduction. The music is in G major (one sharp) and 3/4 time. The tempo is Moderato at 116 beats per minute. The dynamic is mezzo-piano (mp). The lyrics are: 'A - gnus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun -'.

8

- di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun -

- di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun -

- di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun -

- di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun -

Detailed description: This system contains measures 8 through 14. It continues the vocal parts and the optional keyboard reduction. The lyrics are: '- di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta mun -'.

16

-di, mi - se - re - re, mi - se - re - re no - - - bis.\_\_\_\_

-di, mi - se - re - re, mi - se - re - re no - - - bis.\_\_\_\_

-di, mi - se - re - re, mi - se - re - re no - - - bis.\_\_\_\_

-di, mi - se - re - re, mi - se - re - re no - - - bis.\_\_\_\_

25 *mf*

*mf*  
A - gnus De - i, A - gnus De - i qui tol - - lis, qui tol - -

*mf*  
A - gnus De - i, A - gnus De - i qui tol - - lis, qui tol - -

*mf*  
A - gnus De - i, A - gnus De - i qui tol - - lis, qui tol - -

*mf*  
A - gnus De - i qui tol - - lis, qui tol - -

32

- lis, qui tol - - - lis pec - ca - - - ta, pec - ca - - - ta  
 - lis, qui tol - - - lis pec - ca - ta, pec - ca - ta, pec - ca - ta, pec - ca - ta  
 - lis, qui tol - - - lis pec - ca - ta, pec - ca - ta, pec - ca - ta, pec - ca - ta  
 - lis, qui tol - - - lis pec - ca - ta, pec - ca - ta, pec - ca - ta, pec - ca - ta

*cresc. poco a poco*

39

***f*** mun - - - di, ***mf*** mi - - se - re - re,  
***f*** mun - - - di, ***mf*** mi - - se - re - re,  
***f*** mun - - - di, ***mf*** mi - - se - re - re, mi -  
 mun - - - di, mi - - - - se - re - re,

***f*** ***mf*** ***mf***

45

mi - - se - re - re no - - - - bis.\_\_\_\_\_

mi - - se - re - re no - - - - bis.\_\_\_\_\_

- - - se - re - re no - - - - bis.\_\_\_\_\_

mi - - se - re - re,\_\_\_\_\_ no - - - - bis.\_\_\_\_\_

51 *mp*

A - gnus De - i, Ag - nus De - i qui tol - lis pec - ca - ta mun -

*mp*  
A - gnus De - i, Ag - nus De - i pec - ca - ta mun - -

*mp*  
A - gnus De - i qui tol - lis pec - ca - ta mun -

*mp*  
A - gnus De - i pec - ca - ta mun - -

-di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

-di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

- di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

-di, A - gnus De - i, A - gnus De - i qui tol - lis pec - ca - ta

mun - di, do - na no - bis, do - na no - bis pa - - -

mun - di, do - na no - bis, do - na no - bis pa - - -

mun - di, do - na no - bis, do - na no - bis pa - - -

mun - di, do - na no - bis, do - na no - bis pa - - -

73

*p*

- cem, do - - na no - bis pa - - - cem, \_\_\_\_\_

*p*

- cem, \_\_\_\_\_ do - na no - bis pa - - - cem, \_\_\_\_\_

*p*

- cem, \_\_\_\_\_ do - na no - bis pa - - - cem, \_\_\_\_\_

*p*

- cem, \_\_\_\_\_ do - na no - bis pa - - - cem, do - na,

79

do - na no - bis pa - - - cem, pa - cem, pa - cem.

do - na no - bis pa - - - cem, pa - cem, pa - cem.

do - na no - bis pa - - - cem, pa - cem, pa - cem.

do - na no - bis pa - - - cem, pa - cem, pa - cem.